



# MICHIGAN PHILHARMONIC

## Annual Report

<p><b>BLOCKBUSTER</b> <b>Birthday Bash!</b> 10/2/2021 • 7:30pm</p>	<p><b>M&amp;M'S</b> Mendelssohns &amp; Myers 11/12/2021 • 7:30pm</p>	<p><b>holiday pops</b> with the Phil 12/9/2021 • 6:00pm &amp; 8:00pm</p>
<p><b>MINIATURE MASTERPIECES:</b> <b>MANDOLIN STYLE</b> 1/23/2022 • 2:00pm</p>	<p><b>All That Jazz</b> The Roaring Twenties and Beyond 2/12/2022 • 7:30pm</p>	<p><b>A Night in the Tropics</b> 3/11/2022 • 7:30pm</p>
<p><b>ODE to JOY</b> 4/9/2022 • 7:30pm</p>	<p><b>THE GREAT AMERICAN SONG BOOK</b> 5/21/2022 • 7:30pm</p>	<p><b>75TH ANNIVERSARY</b> <b>2021-2022 SEASON</b></p> <p><b>MICHIGAN PHILHARMONIC</b> Non Washburn, Music Director &amp; Conductor Tickets and information call 734.451.2112, or visit <a href="http://www.michiganphil.org">www.michiganphil.org</a></p>

# 2021-2022

# MICHIGAN PHILHARMONIC

## The Michigan Philharmonic “Orchestrating the Extraordinary”

The Michigan Philharmonic is one of the most innovative and dynamic professional symphony orchestras in Southeast Michigan; reaching out to a broad and diverse array of audiences, and providing an enjoyable cultural and social experience.

Our Music Director & Conductor Nan Washburn, who has been leading us for 23 seasons, has won 19 ASCAP Awards for Adventuresome Programming. We bring our events into an ever-expanding roster of Michigan communities, including Plymouth, Canton, and Northville, Livonia, Brighton, the Downriver communities and the city of Detroit.

We invite anyone who loves live music events to ‘Spend the night with Michigan Phil!

### Mission Statement

The mission of the Michigan Philharmonic is to enrich the communities of Southeastern Michigan by fostering excellence and innovation in the performance of orchestral music, to educate current and future audiences, and to bring distinction to our community through the regional presence and standing of our professional performing ensembles.

### Vision Statement

Through innovative programming, orchestral excellence and regional outreach initiatives, within five years the Michigan Philharmonic will be one of the top five financially sustainable Michigan orchestras.

## **Michigan Philharmonic Board of Directors 2021-2022**

### **Executive Committee:**

Chris Belcher, President – Former Wealth Management Trust Officer

Narendra Sheth, Vice President, Retired, Ford Motor Co. Indian Radio Show Host- Detroit

Anthony Davis, Treasurer – Internal Audit Professional

Steve Chrypinski, Secretary - Director of Marketing, Michigan Radio

### **Board of Directors:**

Steve Alexandrowski, Wealth Management, GEM Asset Management

Dr. Samuel Barresi, Former Assistant Superintendent of Schools, Wayne Westland

Nick Brandon, Communications & Marketing, Plymouth Canton Schools

Marlene Donoghue, President, Creative Health Products

Gail Grieger, Executive Director, Plymouth Arts & Recreation Complex

Sus Hoy, Amerisure Executive

Dr. Michele Kelly, Dean of Arts & Sciences, Schoolcraft College

Aaron Reeder, VP Commercial Lending, Bank of Ann Arbor

Susan Noetzel, Engineer, Arts Advocate

Kathy Ruble, Executive Marketing Director, Ally Financial

Donald Soenen, President, Plymouth Arts & Recreation Complex

Dr. Alyssa Wells, Musicology

*Ex-Officio*

Audrey Mistor, Past President – Executive Vice President, First Merchants Bank

Ron Frechen, CPA

### **Michigan Philharmonic Staff and Volunteers**

Nan Washburn, Music Director and Conductor

Beth Stewart, Executive Director

#### *Artistic and Orchestra Operations*

Faith Demorest, Personnel Manager

Faith Demorest and Catherine Byrd, Music Librarians

Michael Grabrowski, Production Assistant

#### *Communications*

Ken Voyles and Logos Communications, Marketing

Julie Nyhus, Graphic Designer *Patron Development and Engagement*  
Jose Ilanas, Marketing and Photography Intern

Mary Tavana, Patron Services Manager  
Lisa Kaberna, Volunteer and Concert Usher Coordinator

*Finance*

Catherine Byrd, Business Manager

*Michigan Philharmonic Youth Education Programs*

Nancy Davidson, Education Programs Coordinator  
Nan Washburn, Advisor, Michigan Philharmonic Youth Orchestra  
Hektor Qyteti, Artistic Director and Principal Conductor, MPYO  
Dennis Carter, Flute Choir and Wind Ensemble Conductor, MPYO

President's Report  
2021-2022

The Michigan Philharmonic's 76th<sup>d</sup> season was a joyous celebration of life. We celebrated our Covid-delayed 75<sup>th</sup> Anniversary with a full season of **Orchestrating the Extraordinary** live performances, featuring an amazing cast of guest artists.

Our season almost did not begin when our Guest Artist was unable to enter the US due to Covid Restrictions. Fortunately for us, pianist Angie Zhang, agreed to step in and delivered a stunning performance. Brett Deubner showed us the versatility of the Viola and Brad Phillips' Mandolin warmed our winter blues. Percussionist Josanne Francis showed us that steel drums are an orchestral instrument and Mimi Fox delighted us with her jazz guitar. Finally, 2 years after her scheduled appearance was cancelled at the outset of the Covid pandemic, we were able to enjoy a delightful performance by Suede.

I have to commend the way every one of our stakeholders continue to responded to the unprecedented challenges presented by the Covid-19 pandemic. The Board of Directors, in consultation with Executive director Beth Stewart and Music Director Nan Washburn have continued to adapt to the constantly changing Covid pandemic, always keeping at the forefront the safety of our patrons, musicians, staff and volunteers and our students. We continue to experiment with new ways to fulfill our mission to provide:

- Innovative Classical Music Programming
- Education for People of All Ages
- Geographic Enrichment Through Community Engagement

We especially would like to commend you, our stakeholders and supporters, who recognize the importance of music and the arts to the health and well being of our communities. You have stepped up this past year! Your extraordinary generosity ensured that, despite the challenges, we still ended up our fiscal year with an excess of revenue over expenses. Thank you.

We are also grateful for our extraordinary and innovative Music Director and Conductor, Nan Washburn, who completed her 23<sup>rd</sup> year with the Orchestra. Winner of The American Prize in Orchestral Conducting, professional division 2013, The American Prize Ernst Bacon Memorial Award for the Performance of American Music, professional division, 2016, and 19 ASCAP Awards for Adventurous Programming from the League American Orchestras, Nan Washburn is one of the most innovative and dynamic conductors working in the U.S. today. The musicianship of this Professional Orchestra under her leadership continues to gain local, regional and national attention.

Michigan Philharmonic's Educational Program had a momentous year! With over 100 students receiving professional instruction and performing in the Youth Orchestra programs, Nancy Davidson, our Education Programs Coordinator Hector Qyeti, the MPYO Conductor, and Dennis Carter, MPYO Flute and Wind Ensembles, were very busy. Thank you Hector, Dennis and Nancy! The Michigan Philharmonic Youth Orchestra continues to be one of the premier youth orchestra programs in the region!

While we were unable to be fully in person with our award winning CLASSical Music Education Outreach and Composer in Me programs for 3rd and 4th graders, we were able to tape the programs for the five participating school districts for the music teachers to use appropriately. We look forward to hope to more opportunities to work with the schools in person this year

Our organization relies heavily on its Board of Directors. We welcomed to the Board last year Susan Hoy and Dr Alyssa Wells. We are grateful for their wisdom and experience as the Board continues to face unprecedented challenges. Thank you to them and to all our Board Members for their service.

I would especially like to thank our Musicians, without whose dedication and hard work, music would not happen. Please keep them in your thoughts and prayers as they are being affected more than most in these trying times.

On behalf of the entire Board of Directors, Beth Stewart, our stellar Executive Director, and Nan Washburn, Music Director and Conductor extraordinaire, we thank all of you- staff, musicians, patrons, supporters and our many volunteers- for your dedication and support. None of this would happen without you! We have an exciting season coming up. We invite you to get your Season Tickets and join us as we celebrate the Michigan Philharmonic's 77th season, "**Together in Music**"!

Sincerely,

Christopher L. Belcher

Board President

Michigan Philharmonic

## Music Director's Report

With our 2021-2022 season, the Michigan Philharmonic finally got back on the live-performance track delivering all eight of our planned concerts. Covid 19 remained a presence and a concern throughout our series keeping us navigating challenges, maneuvering and last minute "pivoting" in order to pull it all off. We did succeed in bringing live symphonic music back to our loving community thanks to the enormous efforts of our wonderful staff, board and the terrific talents and flexibility of our musicians. We are thankful also to the amazing support of our donors and subscribers who truly value our orchestra allowing us to continue to thrive through our 76<sup>th</sup> year.

The Michigan Philharmonic was absolutely thrilled to be able to perform lots of great music and, with that, I have many more artistic highlights and organizational accomplishments to highlight in the report this year.

### Artistic recognition:

- WRCJ 90.9 FM again aired four of our performances this season. We are still among only a handful of organizations, including DSO, MOT and Ann Arbor Symphony, regularly being broadcast on this public radio station.
  - "M & M's - Mendelssohns & Myers", November concert aired December 26
  - "Miniature Masterpieces: Mandolin Style", January concert aired February 27
  - "All that Jazz – The Roaring Twenties and Beyond", February concert aired April 3
  - "A Night in the Tropics", March concert aired June 12

### Guest Soloists:

- Pianist Angie Zhang was absolutely amazing stepping in at the VERY last minute, two days before the concert to perform Rachmaninov Concerto No. 2 when scheduled soloist Anastasia Rizikov was unable to travel from Europe because of Covid restrictions.
- Brett Deubner delighted us performing the premiere of Andre Myers' apex of R, new concerto for viola and chamber orchestra.
- Our own principal oboist, Chris Wheeler, stepped out as featured soloist on our holiday concerts performing a movement of the Telemann Oboe Concerto and "Gabriel's Oboe."
- Brad Phillips soloed with us in January, presenting his own new work, for solo mandolin along with the Vivaldi Mandolin Concerto in C. A wonderful performer who also joined our small orchestra to play on the Henry Cowell Persian Set.
- We finally were honored to have the wonderful jazz guitarist Mimi Fox featured on our February concert. Our "All that Jazz" program had been rescheduled twice because of Covid but it was worth the wait. Mimi performed her own pieces along with many other 1920s standard tunes.
- Knocking it out of the park in March was the dazzling performance of steel pan soloist Josanne Francis. What an amazing talent and advocate for this beautiful instrument from Trinidad!
- Four terrific vocal soloists were on hand for our big Beethoven 9 concert in April. Special thanks to tenor Scott Piper who replaced our originally scheduled singer. Sara Emerson McGarvey, soprano, Kathryn Calzone, mezzo soprano and Jonathan Lasch, bass added their voices along with combined choirs Plymouth Oratorio Society, PCCS High School Choir and Schoolcraft Collegiate Chorale.
- Rapping up our season was the fabulous vocalist, Suede. Also a program that had been rescheduled but we finally got to hear the "Great American Song Book" by the masterful and soulful singer, Suede

**Featured composers this year who were in attendance for the final rehearsals, pre-concert talk and performance:**

- Andre Myers
- Michael Gilbertson

**Composers who were also our soloists who introduced their pieces from the stage:**

- Brad Phillips also mandolin soloist
- Mimi Fox also jazz guitar soloist

**Big Repertoire—great Michigan Phil performances!**

- Edward Elgar *Enigma Variations Op. 36* (1899)
- Felix Mendelssohn *Symphony No. 4 “Italian” in A major, Op. 90* (1833)
- Darius Milhaud *La Création du Monde, Op. 81* (1923)
- Louis Moreau Gottschalk *Symphony No. 1: A Night in the Tropics* (1858)
- Ludwig van Beethoven *Symphony No. 9 in D minor, Op. 125* (1824)

**Smaller or lesser-known works, new discoveries, audience favorites:**

- Fanny Mendelssohn *Overture in C Major* (c. 1830)
- Alexander Borodin *In the Steppes of Central Asia* (1880) (arr. Nan Washburn)
- Henry Cowell *Persian Set* (1957)
- Dmitri Shostakovich *Jazz Suite No. 1* (1934)
- Arturo Márquez *Conga del Fuego Nuevo* (2005)

**New exciting music!**

- Kristin Kuster *Rain On It* (2012)
- Andre Myers *apex of R for Viola and Chamber Orchestra* (2017) (World Premiere)
- Brad Phillips *Unfolding Mandolin & Strings* (2021) (World Premiere)
- Mimi Fox *Textures of Loving* (1980/1996)
- Mimi Fox *The 39th Parallel* (1985/2015)
- Jan Bach *Concerto for Steelpan and Orchestra* (1994)
- Michael Gilbertson *The Beautiful and the Good* (2018)

**Summer Successes:**

- “An American Salute”, June 25, our annual patriotic concert was finally back in Kellogg Park, the first time since 2019. It was a wonderful celebration with guests Carl Battishill and Michael Balow and a great audience of around 1000 or so.
- “Michigan Phil at the Movies”, July 9 at Kensington Metropark. A beautiful evening and perfect weather for the sensational 5000 people in attendance!
- “Michigan Phil at the Movies”, July 14 at Campus Martius Park in Detroit was a fun, family friendly hour-long concert just before the showing of the Disney movie, “Encanto”. Even in the small park, we had an enthusiastic, multi-generational audience who loved hearing us in this vibrant urban setting.
- We were invited back to perform at the Edsel and Eleanor Ford House for a concert on August 13 with the same program “Michigan Phil at the Movies” but this time in front of a sold-out ticketed event drawing 1300 to the estate.
- Our final summer concert was a road trip to the beautiful resort town of Port Austin. As of this writing, we are planning to play the concert at Gallup Park performing our “An American Salute” program. We’ve gotten lots of press and local “buzz” and we anticipate a large audience there as well. Thanks to Cindy Patrick for all her efforts on our behalf!

**Another Bollywood performance:**

- Thanks to our board vice president Narendra Sheth, we performed another great concerto of Bollywood song favorites on December 12, 2021. Always a treat and so much fun!



### **Continuing dedication to Education, Outreach and Community Engagement:**

- Michigan Philharmonic Youth Orchestra directors Hektor Qyteti and Dennis Carter along with manager Nancy Davidson did an extraordinary job keeping MPYO going through another challenging year providing our students a meaningful educational experience for our young musicians. With masking and other precautions, MPYO was able to reinstate regular weekly indoor rehearsal culminating with all five ensembles performing concerts in December at the Village Theater and in May at the PARC Wilcox Theatre. MPYO also played a fun pops concert in June back in Kellogg Park
- MPYO also joined the Michigan Phil for two side-by-side performances, in November (with Sinfonia) and again in March with the top-level orchestra.
- I continue to represent the Phil when I participate in various other professional activities. This year, I gave the following talks/presentations:
  - Fox Run, September, "The Silent Art of the Conductor"
  - Cedar Brook, August, "An Insider's View of the Orchestra" & September, 21-22 season
  - Livonia Rotary, October, History of Michigan Phil and the 21-22 season
  - AM Rotary, November, the 21-22 season
  - ZF Women's Resource Group, January, Women in Leadership
  - Grosse Pointe Men's Group, April, History of Michigan Phil and the 22-23 season
- I also conducted rehearsals for both the PCCP High School Orchestra (in November) and all 6 High School choirs in preparation for our Beethoven 9 performance in April.
- Thanks to Beth, we had several of our guest artists visit the Arts Academy also at the high school giving workshops on performing and composing:
  - Andre Myers, composer & Brett Deubner, viola
  - Brad Phillips, mandolin, violin and composer
  - Mimi Fox, jazz guitar & composer
- Our CLASSICAL Music in the schools and Konzerts for Kids are still on hold because of Covid restrictions in the elementary schools. We are hoping that we'll be back doing those programs in the spring of 2023.

A huge thank-you to Ken Kaiser our videographer who has continued to volunteer his time and talents recording our performances. This was still important this year to be able to share our performances with our supporters who did not feel they could attend our concerts in person.

Special thanks to our president Chris Belcher, vice president Narendra Sheth, treasurer Anthony Davis and secretary Steve Chrypinski, and to all our board members for their enormous contributions of time and expertise. A big shout-out to our tireless volunteers Mary Tavana, Lisa Kaberna, Nancy Vermillion and Lee Miller for all they contribute in time and energy; and thank-yous all around for our dedicated staff Faith Demorest, Catherine Byrd, Nancy Davidson, Hektor Qyteti, Dennis Carter and Michael Grabowski for his production work and marketing help and Ken Voyles, our marketing consultant. Thanks also to now former treasurer, Ron Frechen, for his many years on the board and for continuing to file our taxes. I want to personally thank our executive director Beth Stewart again for her terrific work throughout another challenging year and to veteran board member Don Soenen who continues to be the orchestra's major supporter and cheerleader.

Respectfully,  
Nan Washburn, Music Director and Conductor

## **Treasurer's Report**

The accounting policies of the Michigan Philharmonic conform to generally accepted accounting principles. Revenue through public support and grants is recognized when contributed or unconditionally promised and revenue for admissions, contract services and other is recognized when earned. Contributions that are restricted by the donor are reported as increases in temporarily or permanently restricted net assets depending on the nature of the restrictions. When a restriction expires temporarily restricted net assets are reclassified to unrestricted net assets.

The Michigan Philharmonic is a not-for-profit Michigan corporation recognized as exempt from Federal Income Taxes pursuant to Section 501 (c) 3 of the Internal Revenue Code. The Philharmonic is exempt from Michigan Sales and Use Tax in accordance with P.A. 167 of 1933 and P. A. 94 of 1937, both as amended.

It should be noted that we were the beneficiaries of Ms. Linda Betzer a patron of the arts who left the Michigan Philharmonic a gift in her Will to the tune of \$400,000. The Betzer Endowment was made without any restrictions however the Board decided that we would invest most of the funds after using \$20,000 for general expenses. Further it was decided that on an annual basis only 5% will be taken from the fund. An Investment Committee has also been established to oversee the Betzer Endowment.

### **Other items of note:**

- In spite of the Covid-19 Pandemic
  - Season ticket sales exceeded our budget by 8%
  - Admissions achieved 84% of the projected budget
- We received a MCACA grant in the amount of 18,000
- Two matching Fund Campaigns : Celebrate 76 - \$19,778 and April Shower Bring May Dollar\$ - \$40,990

Even with these fundraising initiatives, income was down due to the following:

- Contract Services Revenue was down by \$48,000 because we could not perform any of our Educational Programs at the schools due to Covid-19 restrictions.
- Fundraising was down due to the loss of the Cruise Raffle for 2021
- Grant funds for Education were down due to no educational programming in the schools for a 3<sup>rd</sup> year in a row

We remain optimistic, however, that the worse of the Covid-19 Pandemic is behind us and that our patrons will continue to return to our in-person performances.

### **Respectfully Submitted**

Anthony Davis, Treasurer

**MICHIGAN PHILHARMONIC**  
**Balance Sheet Comparison**  
As of June 30, 2022

	As of Jun 30, 2022	As of Jun 30, 2021	Change	% Change
<b>ASSETS</b>				
<b>Current Assets</b>				
<b>Bank Accounts</b>				
10085 Monroe - General 128020611	3,020.60	66,305.08	-63,284.48	-95.44%
10300 Box Office Cash	160.00	160.00	0.00	0.00%
<b>Total Bank Accounts</b>	<b>\$ 3,180.60</b>	<b>\$ 66,465.08</b>	<b>\$ (63,284.48)</b>	<b>-95.21%</b>
<b>Accounts Receivable</b>				
1200 *Accounts Receivable	6,250.00	5,000.00	1,250.00	25.00%
<b>Total Accounts Receivable</b>	<b>\$ 6,250.00</b>	<b>\$ 5,000.00</b>	<b>\$ 1,250.00</b>	<b>25.00%</b>
<b>Other Current Assets</b>				
13000 Prepaid Expense	8,158.91	2,929.66	5,229.25	178.49%
<b>Total Other Current Assets</b>	<b>\$ 8,158.91</b>	<b>\$ 2,929.66</b>	<b>\$ 5,229.25</b>	<b>178.49%</b>
<b>Total Current Assets</b>	<b>\$ 17,589.51</b>	<b>\$ 74,394.74</b>	<b>\$ (56,805.23)</b>	<b>-76.36%</b>
<b>Fixed Assets</b>				
<b>Total Fixed Assets</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	<b>\$ 0.00</b>	
<b>Other Assets</b>				
15475 Betzer Endowment	361,000.00		361,000.00	
<b>Total Other Assets</b>	<b>\$ 361,000.00</b>	<b>\$ 0.00</b>	<b>\$ 361,000.00</b>	
<b>TOTAL ASSETS</b>	<b>\$ 378,589.51</b>	<b>\$ 74,394.74</b>	<b>\$ 304,194.77</b>	<b>408.89%</b>
<b>LIABILITIES AND EQUITY</b>				
<b>Liabilities</b>				
<b>Current Liabilities</b>				
<b>Accounts Payable</b>				
2000 Accounts Payable	7,501.84	1,658.50	5,843.34	352.33%
<b>Total Accounts Payable</b>	<b>\$ 7,501.84</b>	<b>\$ 1,658.50</b>	<b>\$ 5,843.34</b>	<b>352.33%</b>
<b>Other Current Liabilities</b>				
20500 Contract Service Expense Payable	0.00	11,108.05	-11,108.05	-100.00%
2100 Payroll Liabilities	1,486.52	1,486.52	0.00	0.00%
Federal Taxes (941/944)	-285.96	-276.88	-9.08	-3.28%
MI Income Tax	-175.54	-171.28	-4.26	-2.49%
<b>Total 2100 Payroll Liabilities</b>	<b>\$ 1,025.02</b>	<b>\$ 1,038.36</b>	<b>\$ (13.34)</b>	<b>-1.28%</b>
24010 Union dues withheld	196.84	0.00	196.84	
24020 Accrued Pension Liability	721.32	0.00	721.32	
25000 Deferred Revenue	17,600.00	16,600.00	1,000.00	6.02%
<b>Total Other Current Liabilities</b>	<b>\$ 19,543.18</b>	<b>\$ 28,746.41</b>	<b>\$ (9,203.23)</b>	<b>-32.02%</b>
<b>Total Current Liabilities</b>	<b>\$ 27,045.02</b>	<b>\$ 30,404.91</b>	<b>\$ (3,359.89)</b>	<b>-11.05%</b>
<b>Total Liabilities</b>	<b>\$ 27,045.02</b>	<b>\$ 30,404.91</b>	<b>\$ (3,359.89)</b>	<b>-11.05%</b>
<b>Equity</b>				
3900 Retained Earnings	43,839.83	4,275.70	39,564.13	925.33%
Net Income	307,704.66	39,714.13	267,990.53	674.80%
<b>Total Equity</b>	<b>\$ 351,544.49</b>	<b>\$ 43,989.83</b>	<b>\$ 307,554.66</b>	<b>699.15%</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$ 378,589.51</b>	<b>\$ 74,394.74</b>	<b>\$ 304,194.77</b>	<b>408.89%</b>

**MICHIGAN PHILHARMONIC**  
**YTD Budget vs. Actual**  
**July 2021 - June 2022**

	Actual	Budget	under/over Budget
<b>Income</b>			
40000 Admissions	42,154.48	50,000.00	-7,845.52
40010 Admissions - Season	31,286.64	29,000.00	2,286.64
41100 Annual Giving - Business	19,164.56	35,000.00	-15,835.44
41200 Annual Giving - Individuals	512,085.42	125,000.00	387,085.42
41310 Education Giving - Play it Forward	1,210.00	1,500.00	-290.00
41325 Annual Giving - MPYO	1,012.70	1,000.00	12.70
41330 String Fellowship		700.00	-700.00
41400 Tuition	24,020.00	25,000.00	-980.00
42000 Contract Service Revenue (misc)	1,100.00	1,000.00	100.00
42050 Ford House	3,500.00	3,500.00	0.00
42075 Kensington	22,000.00	22,000.00	0.00
42120 Brighton	10,000.00	10,000.00	0.00
42123 Prechter - WCCCD, Taylor		5,000.00	-5,000.00
42130 Campus Martius	10,000.00	10,000.00	0.00
42170 DIA	4,500.00	4,500.00	0.00
42175 Phil the Air with Music	5,200.00	5,000.00	200.00
42185 Samaritas		10,000.00	-10,000.00
42190 Kellogg Park	10,000.00	13,000.00	-3,000.00
42200 Van Buren Schools		5,800.00	-5,800.00
42205 Wayne-Westland Comm. Schools		7,500.00	-7,500.00
42210 Taylor Schools		5,800.00	-5,800.00
42215 Garden City Schools		5,000.00	-5,000.00
42220 Plymouth Canton Comm. Schools		9,500.00	-9,500.00
42225 Bollywood	5,000.00		5,000.00
<b>Total 42000 Contract Service Revenue</b>	<b>\$ 71,300.00</b>	<b>\$ 117,600.00</b>	<b>\$ (46,300.00)</b>
44030 Cruise Raffle			
44031 - Cruise Raffle Income	150.00	20,000.00	-19,850.00
44032 - Cruise Raffle Expense	-1,142.68		-1,142.68
<b>Total 44030 Cruise Raffle</b>	<b>\$ (992.68)</b>	<b>\$ 20,000.00</b>	<b>\$ (20,992.68)</b>
44035 Friends of Michigan Phil			0.00
44039 Concert Raffle	1,560.00	1,500.00	60.00
<b>Total 44035 Friends of Michigan Phil</b>	<b>\$ 1,560.00</b>	<b>\$ 1,500.00</b>	<b>\$ 60.00</b>
45000 Grants (misc)	2,780.00		2,780.00
Canton Community Found. - Educ.	1,640.00	5,000.00	-3,360.00
Education		15,000.00	-15,000.00
MCACA	16,050.00	13,500.00	2,550.00
<b>Total 45000 Grants</b>	<b>\$ 20,470.00</b>	<b>\$ 33,500.00</b>	<b>\$ (13,030.00)</b>
46000 Other Income			0.00
Special Fundraising Event	3,380.00	15,000.00	-11,620.00
Special Fundraising Event Exp	-281.00		-281.00
<b>Total Special Fundraising Event</b>	<b>\$ 3,099.00</b>	<b>\$ 15,000.00</b>	<b>\$ (11,901.00)</b>
<b>Total 46000 Other Income</b>	<b>\$ 3,099.00</b>	<b>\$ 15,000.00</b>	<b>\$ (11,901.00)</b>
46007 MPYO Fundraiser	346.35		346.35
46010 Season Business Sponsorship	15,680.00	25,000.00	-9,320.00
59005 CD Sales - 62nd Children CD	10.00		10.00
<b>Total Income</b>	<b>\$ 742,406.47</b>	<b>\$ 479,800.00</b>	<b>\$ 262,606.47</b>
<b>Gross Profit</b>	<b>\$ 742,406.47</b>	<b>\$ 479,800.00</b>	<b>\$ 262,606.47</b>

	Actual	Budget	under/over Budget
<b>Expenses</b>			
50100 Property Taxes	83.55	150.00	-66.45
50200 Advertising	3,651.48	4,800.00	-1,148.52
50250 Contracted Services (misc)	650.00	500.00	150.00
50270 DIA	3,101.50	3,200.00	-98.50
50273 Kensington	17,158.50	22,000.00	-4,841.50
50275 Ford House	3,779.40	3,400.00	379.40
50287 Phil the Air with Music	3,150.00	4,800.00	-1,650.00
50290 Brighton	7,723.18	7,600.00	123.18
50292 Kellogg Park	11,859.00	11,000.00	859.00
50294 Prechter - WCCCD, Taylor		3,800.00	-3,800.00
50297 Van Buren Schools		4,500.00	-4,500.00
50298 Taylor Schools		4,500.00	-4,500.00
50299 Plymouth Canton Comm. Schools		10,000.00	-10,000.00
50301 Garden City Schools		3,000.00	-3,000.00
50302 Wayne Westland Schools		6,500.00	-6,500.00
52130 Campus Martius	8,999.00	9,500.00	-501.00
58600 Bollywood	4,529.56		4,529.56
<b>Total 50250 Contracted Services</b>	<b>\$ 60,950.14</b>	<b>\$ 94,300.00</b>	<b>\$ (33,349.86)</b>
50300 Concert Event Expense		200.00	-200.00
50510 Payroll-Music Director	56,895.04	65,000.00	-8,104.96
50520 Guest Artist Fees & Travel	10,458.75	10,500.00	-41.25
50530 Payroll- Orchestra	89,694.95	86,857.00	2,837.95
50540 Payroll-Librarian	1,600.00	1,600.00	0.00
50550 Payroll-Personnel Manager	6,450.00	6,000.00	450.00
50600 Memberships & Dues	1,662.70	1,300.00	362.70
50920 Fees - CC/Merchant	2,182.52	1,600.00	582.52
50935 CRM - Network for Good	4,083.87	2,700.00	1,383.87
50940 Fees - Music Licensing	1,097.67	1,500.00	-402.33
50960 Fees - Misc	211.24	100.00	111.24
50970 Fundraising - Network for Good	1,500.00	1,500.00	0.00
51100 Gifts	169.90	100.00	69.90
51120 Insurance - Liability	5,225.50	5,500.00	-274.50
51140 Insurance-Directors & Officers	450.00	450.00	0.00
51400 Music Purchase	1,768.46	732.00	1,036.46
51450 Music Rental	3,117.69	3,525.00	-407.31
51460 Music Commission	800.00	800.00	0.00
51490 Rehearsal Rental - MP & MPYO	6,550.00	5,000.00	1,550.00
51500 Venue Rental	5,450.00	4,830.00	620.00
51560 Production-Equipment & Expenses	3,806.25		3,806.25
51590 Office Rent	20,937.39	21,300.00	-362.61
51710 Payroll-Exec Director	42,000.00	42,000.00	0.00
51721 Payroll-MPYO Manager/Ed. Coord.	5,813.50	11,000.00	-5,186.50
51723 Payroll-Marketing Staff	280.00		280.00
51730 Payroll-Production	5,465.00	8,000.00	-2,535.00
51800 Payroll Taxes	3,333.00	3,000.00	333.00
51900 Pension	8,635.09	9,000.00	-364.91
52000 Phone	2,114.92	2,000.00	114.92
52120 Postage - Fund Raising		300.00	-300.00
52150 Postage	1,261.45	1,500.00	-238.55
52240 Printing - Fund Raising		500.00	-500.00
52273 Printing - Brochure & Program	13,150.00	13,000.00	150.00
52275 Printing - Tickets	611.98	500.00	111.98

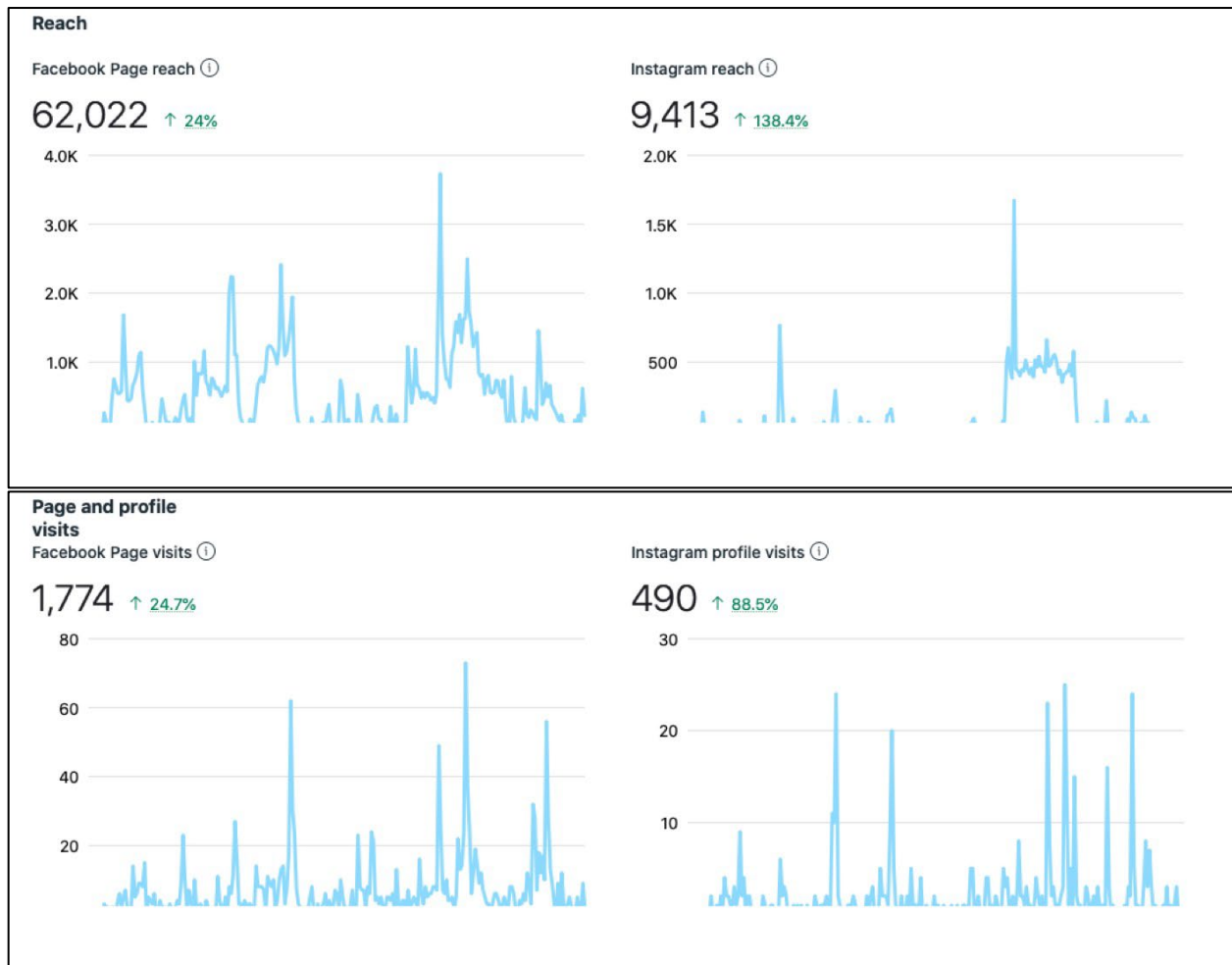
	<b>Actual</b>	<b>Budget</b>	<b>under/over Budget</b>	
52280 Printing - Promotions	616.20	500.00	116.20	
52290 Printing - Office Copier	3,826.58	3,000.00	826.58	
52725 Services - Graphic Design	7,105.40	5,000.00	2,105.40	
52730 Services-Fund Raising	1,000.00		1,000.00	
52740 Services - Bookkeeping/Admin	12,540.00	18,000.00	-5,460.00	
52741 Services - Online QuickBooks	1,538.00	1,428.00	110.00	
52742 Services - Microsoft Licenses	1,104.12	900.00	204.12	
52745 Services - Marketing & PR	7,279.88	12,000.00	-4,720.12	
52760 Services - Video Recording/Editing	4,700.00		4,700.00	
52770 Services - Website Design/Maint	1,272.00	1,200.00	72.00	
52780 Services - Internet Maintenance	510.15	600.00	-89.85	
53040 Supplies-Office	1,948.89	1,500.00	448.89	
53041 Office Cleaning	640.00	250.00	390.00	
53045 Supplies/Repair - Computer	434.49		434.49	
53100 Travel/Entertainment/Meals	874.02	1,000.00	-125.98	
53300 Youth Orchestra Conductor	12,000.00	12,000.00	0.00	
53305 Flute Choir & Wind Ens. Director	3,500.00	3,500.00	0.00	
53315 Youth Orhestra - Advisory	1,700.04	1,600.00	100.04	
53350 Youth Orchestra Coaching	800.00	650.00	150.00	
<b>Total Expenses</b>	<b>\$ 434,851.81</b>	<b>\$ 474,272.00</b>	<b>\$ (39,420.19)</b>	
<b>Net Operating Income</b>	<b>\$ 307,554.66</b>	<b>\$ 5,528.00</b>	<b>\$ 302,026.66</b>	
<b>Net Income</b>	<b>\$ 307,554.66</b>	<b>\$ 5,528.00</b>	<b>\$ 302,026.66</b>	

# Marketing Report – 2021- 2022

The Michigan Philharmonic has a contract with Logos Communication for our marketing, press releases and social media engagement.

## Social Media Engagement

Reach, views, likes up across all channels for Facebook, LinkedIn, Instagram (see FB graphics, for example; graphics shows Jan-Aug. 2022)



## Website

Overhaul of site in summer of 2022 has led to traffic increase of 17 % since May/June 2022

## Public Relations (PR)

20 press release sent between June 2021 – June 2022, including national “newswire” release announcing 76 th season (2021)

**Top Media Results –**

Detroit News article

Detroit Free Press article

The Rock magazine (Plymouth – 3 times)

The Ville magazine (Northville – 1 time)

Plymouth Today magazine (4 times)

Hour magazine – calendar of events (3 times)

WDIV - television interview Rod Meloni

CBS - Michigan Matters television interview Carol Cain

MLive online calendar

Miscellaneous print media in the “Thumb” for Port Austin concert

**Misc.**

Successful award nomination for Nan Washburn (Crain’s)

Award nomination for Beth Stewart (did not win)



# Executive Director's Report Beth Stewart

How the Michigan  
Philharmonic  
kept music alive during a  
continuing Pandemic

76th Season  
We were able to do all 8  
season concerts  
with visiting artists  
and a triumphant Beethoven 9th  
with chorus of 250!

Outdoor Concerts  
Kensington -  
over 5000 in attendance

Campus Martius during Auto  
Show

Ford House  
Chamber Orchestra concert  
sold out  
Wilcox House Concerts

Continued  
Phil the Air with Music  
Series for Seniors

12 Programs at  
Waltonwood  
Independence Village  
Medilodge

School Programs for  
High School

Workshops with Composers  
and Guest Artists

150 members of High  
School Choir sang  
in concert in April

Funding and Support Continue

Opening Night Matching  
\$19500

April Showers Matching  
\$41,000

Establishment of Betzer  
Endowment

## **Michigan Philharmonic Youth Orchestra (MPYO)**

The 2021-22 season for the Michigan Philharmonic Youth Orchestra returned to its regular rehearsal format and concert schedule prior to the COVID-19 pandemic. The season began on September 14<sup>th</sup>, 2021, at the PARC and concluded on June 7, 2022, with the Pops Concert in Kellogg Park. All five ensembles rehearsed indoors under normal conditions, although the students were asked to wear face coverings for the first semester.

In-person auditions were held in both June and August 2021. With the help of recruiting efforts by the conductors and social media announcements, a total of 79 students were on the roster. Several students participated in more than one ensemble. Only one student requested financial assistance for the year and seven students graduated in the spring.

The MPYO staff remained unchanged with Hektor Qyteti as Artistic Director and Conductor (Strings, Sinfonia, Youth Symphony), Dennis Carter as Conductor (Wind Ensemble, Flute Choir) and Nancy Davidson as the MPYO Manager and Education Coordinator. Michael Grabowski set up the rehearsal spaces and did stage management for the performances.

### ***Membership and Tuition***

Membership for the 2021-22 season (including the students who participate in more than one ensemble):

- Strings ensemble: 12 members (3 new)
- Sinfonia ensemble: 25 members (12 new)
- Flute Choir: 9 members (4 new)
- Wind Ensemble: 18 (7 new)
- Youth Symphony: 29 members (2 new)

Annual tuition (for two semesters) remained at the rates of: \$275 for Strings, Sinfonia, Wind Ensemble, and Flute Choir; \$325 for Youth Symphony; the \$125 additional ensemble fee was waived only in cases where students were asked to mentor; \$550 family maximum. Rehearsals continued to be held every Tuesday evening, for both online and in-person formats.

For the third year in a row, we offered parents the option of paying tuition online via NetworkForGood.com (NFG), in addition to cash, checks, credit cards. Although there is a service fee per transaction on NFG, many parents opted to include it with their payment. Total tuition for the regular season was approximately \$23,330.00 (not adjusted for NFG transaction fees). For the Pops Concert our total tuition was \$2,395.50 (Pops tuition was collected only on NFG).

### ***Performing Opportunities***

MPYO members were given the six opportunities to perform in the 2022-23 season:

- The Fall Gala, held on October 19, 2021, in the PARC Gym.
- The Sinfonia played in a side-by-side performance with the Michigan Philharmonic on Friday, November 12, 2021, at Our Lady of Good Counsel.

- The first semester ended with a return to the Village Theater at Cherry Hill for the Winter Concert on December 7, 2021.
- The Youth Symphony performed a side-by-side with the Michigan Philharmonic on Friday, March 11, 2022, at First United Methodist Church in Plymouth.
- The Spring Concert concluded the second semester on Tuesday, May 3, 2022, in the newly renovated Jack Wilcox Theater at PARC.
- The season ended on June 7, 2022, with the Pops Concert that was held in Kellogg Park in downtown Plymouth.



*Sinfonia performs at the Fall Gala in the PARC Gym, October 19, 2021.*



*Dennis Carter conducts the Flute Choir at the Village Theater at Cherry Hill, December 7, 2021.*

### *The Pops Concert*

After a two-year hiatus, the MPYO returned to Kellogg Park on June 7, 2022, to play its annual Pops Concert. The concert was open to members of the Sinfonia, Flute Choir, Wind Ensemble, Youth Symphony, MPYO alumni, and guest musicians who may be interested in joining the MPYO. Due to electrical maintenance at PARC, the ensembles harkened back to pandemic-style rehearsals for one evening. Additionally, the students performed the Pops Concert in Kellogg Park without a sound system. The sound system that had been planned for use was unavailable, and the City of Plymouth was unable to get the one by the rented stage to function in time for the show. However, the students gave an impressive performance that was well-received by both the parents and pedestrians who stopped by to hear a free concert.



*Dennis Carter rehearses with both the Flute Choir and Wind Ensemble, May 17, 2022.*



*Hektor Qyteti rehearses with the combined ensembles of Sinfonia, Flute Choir, Wind Ensemble, and Youth Symphony, May 17, 2022.*

## **CLASSical Music Outreach Program**

Our CLASSical Music Outreach is a program designed to introduce third and fourth grade students to classical music and the various instruments that make up an orchestra. The third-grade program consists of an in-class demonstration with a quintet of Michigan Philharmonic musicians of string, woodwind, brass, and percussion instruments. These demonstrations teach students about the various instrument families of the orchestra, how to recognize individual instruments, and demonstrate how each instrument produces its own sound. The fourth-grade program consists of one in-class "Prelude" demonstration with a Michigan Philharmonic musician, to give students a preview of the music they will be hearing at their upcoming "Koncert for Kids", which take place in the Spring. Koncert for Kids is a program designed by Nan Washburn specifically for fourth-grade students. During these concerts students will not only hear various pieces of music, but will learn about different instrument families, composers, the composition process, and be able to "conduct along."

The full program reaches elementary school children in Plymouth-Canton Schools, Van Buren Township Schools, and Taylor Schools. Wayne-Westland Schools, Garden City Schools, and a homeschool program may be added to the outreach program in 2022-23.

Due to the COVID-19 pandemic and all musician visits and "Koncert for Kids" performances once again remained canceled for the school year. To keep the program's target students engaged in music education, a quintet of Michigan Philharmonic musicians recorded the "Prelude" demonstration, which was sent to the schools they would normally visit.

See video link: <https://youtu.be/k-5GwQaqHJo>

For the coming school year 2022-23, the outreach program is predicted to return to its pre-pandemic schedule of school visits for third and fourth graders, as well as Koncert for Kids for fourth graders.

## SEASON 76 ATTENDANCE 2021-22

CONCERT	SEASON 76 DATE OF EVENT	TOTAL ATTENDANCE 76th 21-22	TOTAL ATTENDANCE 75th 20-21	TOTAL ATTENDANCE 74th 19-20	TOTAL PAID TICKETS 73rd 18-19	TOTAL PAID TICKETS 72nd 17-18	TOTAL PAID TICKETS 71st 16-17	TOTAL PAID TICKETS 70th 15-16	TOTAL PAID TICKETS 69th 14-15	TOTAL PAID TICKETS 68th 13-14	TOTAL PAID TICKETS 67th 12-13	TOTAL PAID TICKETS 66th 11-12
Haflah! Arab Fusion Fest								188				
<b>BLOCKBUSTER BIRTHDAY BASH</b>	<b>October 2, 2021</b>	<b>335</b>	100	701	354	358	305	221	378	271	321	348
Phantom Philharmonic				425	257	361	231	264	326	369	197	
(2012 Oct. Repeat - Carr)											11	
(2012 Nov. Repeat - Carr)											2	
<b>M&amp;Ms - MENDELSSOHN &amp; MYERS</b>	<b>November 12, 2021</b>	<b>397</b>		473	608	462	330	344	385	513	298	366
<b>HOLIDAY POPS WITH THE PHIL, 6 pm</b>	<b>December 9, 2021</b>	<b>326</b>	75	374	336	332	271	204	426	313	206	237
<b>HOLIDAY POPS WITH THE PHIL 8 pm</b>	<b>December 9, 2021</b>	<b>328</b>		378	381	382	392	376	371	382	354	316
Holiday Pops with the Phil - online audience			2,500									
(2012 Dec. Repeat - Seligman)											147	
(2012 Dec. Repeat - Carr)											3	
<b>MINIATURE MASTERPIECES: MANDOLIN</b>	<b>January 23, 2022</b>	<b>341</b>	75	385	330	298	282	332	369	311	274	329
Minature Masterpieces - online audience			2,500									
(2014 Jan. Repeat - Planterra)											10	
<b>ALL THAT JAZZ - ROARING 20s &amp; BEYOND</b>	<b>February 12, 2022</b>	<b>399</b>		396	385	515	370	402	827	401	422	340
<b>A NIGHT IN THE TROPICS</b>	<b>March 11, 2022</b>	<b>375</b>		CANCELLED	302	407	424	330	410	340	381	
2013 April Piano Adventures											266	
<b>ODE TO JOY</b>	<b>April 9, 2022</b>	<b>703</b>		CANCELLED	323	303	386	398	308	366	336	397
(April 2014 repeat - Carr)										20		
<b>THE GREAT AMERICAN SONGBOOK</b>	<b>May 21, 2022</b>	<b>442</b>										
Toon Tunes and Tales								307	245			
Past Bollywood										800	4,000	1,600
Canton Acts of Culture									81	3	122	210
	<b>SEASON TOTALS:</b>	<b>3,646</b>	5,250	<b>3,132</b>	3,276	3,418	2,991	3,366	4,126	4,066	7,350	4,143
<b>FREE CONCERTS:</b>												
<b>MINIATURE MASTERPIECES - DIA</b>	<b>January 22, 2022</b>	<b>400</b>		400	500	500	450	700	300	300		
<b>OUTDOOR CONCERTS:</b>												
<b>Kellog Park "An American Salute"</b>	<b>June 25, 2022</b>	<b>2,000</b>	400	CANCELLED	3,000							
Soenen Driveway - "An Essential Tribute"				50								
<b>Kensington Metropark</b>	<b>July 9, 2022</b>	<b>5,000</b>	6,000	CANCELLED	5,000							
<b>Campus Martius</b>	<b>July 14, 2022</b>	<b>500</b>	1,000	CANCELLED	500							
<b>Ford House</b>	<b>August 13, 2022</b>	<b>1,400</b>	400									
<b>Port Austin</b>	<b>August 20, 2022</b>	<b>1,000</b>										
Wilcox House - Fundraiser			52	CANCELLED	500							
Past Outdoor Concerts (total)				<b>450</b>	9000	10,000	20,000	9,350	7,000	9,400	4,000	9,000
	<b>YEAR TOTALS:</b>	<b>13,946</b>	13,102	<b>3,582</b>	20,776	13,918	23,441	13,416	11,426	13,766	11,350	13,143
	<b>SEASON SUBSCRIPTIONS</b>	<b>232</b>	130	257	209	220	203	165	233	233	203	227

